

THE TOPICALITY OF RULER NEAGOE BASARAB'S MILITARY THINKING ON WAR AND ARMY

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Our great poet Vasile Alecsandri, making reference to the brilliant minds and epochal achievements of waivodes, rulers and past famous men of culture of the Romanian people, who served and protected in an exemplary manner our Country, Origin and Language, the language of former homilies, wrote in one of his works: "There are names intended / To stand unshaken on time boundaries/ And forever to spread a glorious light/ Through centuries that in shadow, passing, they pray.

Among these bright minds which the so-called „**Brad de la Mircești**” took into consideration, one of the most exquisite is Neagoe Basarab, the illustrious ruler of the Romanian Country between 1512-1521. As he was portrayed by the historian A. D. Xenopol, he was „**a kind, good, and pacifist chosen ruler**”.

According to the highbrow Bogdan Petriceicu Hașdeu's assessments, Neagoe Basarab was „*a Great Aurelius of the Romanian Country, prince, artist and philosopher who makes us witness an extraordinary era of peace and culture in the middle of a dark storm which lasted for several centuries, shortening the period between 1512 and 1521*”. Finally, last but not least, Nicolae Iorga, the Light of Romanian historiography, rightfully considers that Neagoe Basarab „*was not only a kind, good and pacifist chosen ruler, but also a great thinker and writer on issues of religion, culture, moral and military areas*”. This was actually so, for after his reign, due to everything that he left behind, especially in the field of culture, his followers came to consider him a true „*Renascence prince of the Romanian territory*”.

In the cultural area, aspect that we mainly deal with in the present paper, it is required and essentially important to be highlighted, as a priority, that there were