

MILITARY ART AT THE END OF THE TWENTIETH CENTURY AND THE BEGINNING OF THE 21ST CENTURY

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Abstract: *The military strategy of the future is characterized by the digitization of the battlefield (space) and the integration of operations. Large US units are digitized and operate with weapons systems and equipment trained at the Combat Training Center (CTC), Joint Readiness Training Center (JRTC) and National Training Center (NTC).*

Politically, the war of 20 March 2003 is one of strategic partnerships. The US has adopted three strategies (political, economic and cultural) and a Network-Based War (NBW) in which it uses C4I2SR systems and the following resources: human, economic, financial, high-tech, information technology, infrastructure and communications structures.

Keywords: *Strategy, digitization, operations, resources, military art, international organisations*

1. INTRODUCTION

World War II broke out in Europe by Hitler's Germany in 1939 when Poland was attacked. In 1940, Denmark, Norway, Belgium, the Netherlands and France were also conquered. Romania was conquered without a fight, but by the Soviet ultimatum and the Vienna Dictate of 1940. The following year Germany attacked Yugoslavia, Greece, the U.S.S.R. and Libya.

In Asia, Japan attacked China, Indochina and Southeast Asia, and in 1941 the attack on Pearl Harbor took place.

The Allies began to gain victories in Moscow in 1942 and in North Africa, the victory at El Alamein. In February 1943 the Soviets defeated the group of German armies at Stalingrad. The Americans win the Midway (Pacific Ocean) and the Coral Islands.

In Europe, in June 1944, the landing in Italy and Normandy took place. In 1945, the Americans dropped the two atomic bombs: Hiroshima

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