## MILITARY ART IN THE TWENTIETH CENTURY

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**Abstract:** The great discoveries, industrial revolution and science have influenced the military art and revolutionized the military strategic reflection.

The global character taken on by warfare began in the twentieth century, with World War One. This article presents the military art during World War One and Two,the emergence of the aerial strategy, The Cold War and how far had warfare changed by 2000. Warfare and military art at the beginning of the 21st century were nothing like warfare in 1900 because everything had changed: the tactics, the strategy, etc.

**Keywords:** industrial revolution, science, military art, strategy, the twentieth century.

The agricultural revolution led to the growth of agricultural products and the creation of conditions for feeding more people. Consequently, the population of developed states increased between 1700-1900.

The industrial revolution was based on the mass use of machines and began in England (U.K.) in the late eighteenth and early nineteenth centuries. It then spread to France, the United States, Germany and Japan. This revolution laid the foundation of industrialization and established in those countries the domination of large capitalist production over small commodity production.

The scientific discoveries of the late Middle Ages and the beginning of capitalism (the capitalist order), as well as industrial production influenced the military field, as it moved to the production of military equipment and weapons on an industrial scale.

The French Revolution (1789) practically made an armed nation. This concept (of an armed nation) created strategic, operational and tactical thinking. Then the new concepts of means use (means strategy, generative

3

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